

# THE UNIVERSITY OF MANITOBA

*Evening Institute for 1947-48*



*Which Course  
shall I take this season?*

# EVENING INSTITUTE

ARCHITECTURE: So You're Building a House.....	Thursdays
ART: You, Too, Can Draw.....	Thursdays
Painting & Poetry.....	Wednesdays
BUSINESS: Business Mathematics .....	Mondays
Personnel Administration & Industrial Relations .....	Tuesdays and Thursdays
EDUCATION: Parents are Teachers Too.....	Thursdays
ENGLISH: Better English .....	Thursdays
FRENCH: French Conversation I & II.....	Tuesdays
GERMAN: Beginning German I & II.....	Mondays
HANDICRAFTS: Practical Handicrafts .....	Wednesdays
HISTORY: Pacifism, Militarism and War.....	Wednesdays
INTERIOR DECORATION: Interiors Unlimited .....	Tuesdays
JOURNALISM: Creative Writing .....	Wednesdays
LITERATURE: The Literature of our Time.....	Fridays
MUSIC APPRECIATION: Nationalism & Music.....	Wednesdays
PHOTOGRAPHY: Amateur Photography .....	Wednesdays
PSYCHOLOGY: The Individual in Society.....	Thursdays
PUBLIC SPEAKING: .....	Tuesdays, Wednesdays, Thursdays
RUSSIAN: Beginning Russian, I & II.....	Mondays
SAFETY: Industrial Safety .....	Mondays
Traffic Safety .....	Tuesdays
SCIENCE: Introduction to Chemistry.....	Mondays
Physics in Everyday Life.....	Mondays
Practical Electricity .....	Tuesdays
SPANISH: Beginning Spanish, I & II.....	Wednesdays
SPEECH: Speech Correction.....	Tuesdays

Special folders are available for the courses in SAFETY (telephone Mr. Trevor Davies, 907 253), and PERSONNEL ADMINISTRATION AND INDUSTRIAL RELATIONS.

For any further information about courses, telephone the Institute Secretary, 34 566, or the Director of the Evening Institute, Dr. C. Meredith Jones, 72 686.

# 26 Interesting Popular Courses

12 Weeks, starting

OCTOBER 27th, 1947

Perhaps you will find it difficult to decide which course you are taking when twenty-six different courses are open to you? We are sure that this year's Institute series will have something that will appeal directly to your real interests.

You may be interested in frank discussion of the present confused world situation—what is going on—what can the United Nations decide to agree on? If so, you will find **“Pacifism, Militarism and War”** to your liking. You may want to learn something of why people behave in society as they do—you will find a popular study of it in **“The Individual in Society.”** Or perhaps you want a course that will increase your knowledge of literature—the fine arts—foreign languages—music—education—the sciences?

Or else you belong to that seventy per cent who are thinking of building a home as soon as they can (**So You're Going to Build a House!**). Or you have trouble with figures in your business (**Business Maths.**) Do you want some practical training, like Photography, Electricity, Handicrafts, Personnel Work, Public Speaking, Better English? Look at the complete list of subjects on the opposite page and turn to the fuller description farther on in the booklet of the ones you are interested in.

Last year 1,901 people, ranging in age from 16 to 65, attended the Evening Institute Committee's courses. They included doctors, lawyers, office employees, business men

and women, merchants, industrial workers, housewives, teachers—in fact practically every trade and profession was represented. You need have no qualms about attending. The classes are popular classes, arranged for you, who are members of the University's great public audience.

Each class meets once a week, in the evening, at eight o'clock, for twelve weeks, starting the week of October 27th, 1947. All classes are held in the University Buildings at Broadway and Osborne. This is very handy to street cars and bus service from any part of the city.

The only requirement for registration, in any course, is your own interest in the subject. There are no examinations and no pre-requisites.

Each year the courses are changed to meet current conditions. This year they have again been completely revised and added to. Books are made available from the Library without charge.

There must be 15 persons registered in a class for it to be maintained. Should a class not be organized because of low enrolment, all fees paid will be refunded in full.

For details of how to register, and the fees required, turn to page 24. We advise you to register in good time—by **October 23rd**. Our enrolment last year was so large that in most classes we had to limit the number admitted. Many hundreds of people could not be accepted because they applied too late. If you wish to be sure of being enrolled, **you must register early**.

This is the thirteenth year of the Evening Institute. The fact that last session had such a huge enrolment is the best indication we can give of the interest these classes have for those who decide to attend.

*These courses are designed for you—we hope  
you will come.*

# *The Individual and Society*

This is a course in social psychology. It is designed for those whose interests, occupational or otherwise, centre on the problems of human relations, of why people act towards others as they do.

It will deal in general terms with the interaction of the individual and the social framework in which he has to live and to which he must adjust himself. The chief social determinants of personality and maladjustment will be reviewed and considered in detail. But the emphasis of the lectures will be more on normal rather than on abnormal development of the personality.

Such topics as motivation, emotional development, adjustment and social learning will be presented, with a view to discovering their practical applications to everyday living.

**LECTURER: Professor Carlton Williams.**

**THURSDAYS**

## *Practical Handicrafts*

The Canadian Handicraft Guild (Manitoba Branch) will be in charge of this season's course in Handicrafts.

Practical lessons will be given by experienced instructors in Leatherwork, Glove Making and Weaving on the Box Loom. As alternatives to any of these crafts, Rug Making or Cross Stitch can be substituted if the class desires.

In order to give as much practice as possible to each student, enrolment in this class will be strictly limited. You must register early to be sure of acceptance. The cost of materials, which will be charged as an extra, will be given at the time of registration.

Instructors will include: LEATHER: Mrs. G. W. Rattray; GLOVES: Mme P. A. Talbot; BOX LOOM: Mrs. W. E. Weale; RUG MAKING: Mrs. N. B. MacTaggart. Mrs. J. L. Ayre and Mrs. Bruce Chown will act as Chairmen and co-ordinators for the course.

**WEDNESDAYS**



# *Pacifism, Militarism and War*

In seeking to achieve peace and to outlaw war as an instrument of international policy, there seem to be two main approaches: through brotherly love and through fear of reprisal.

We can arrive at peace, perhaps, by agreeing on a pacifist attitude in which no one will be able to make war because no one believes in it and no one is prepared for it. Professor Glover proposes to study the types and causes of pacifism, the places and the times that favour its appearance. Then, investigating pacifism in action, to discover how disarmament was and can be achieved by covenant in Washington and London, how on the other hand a type of uncovenanted pacifism could result in disarmament in Britain.

The other approach is the militarist one. How is the abiding problem of security affected when we adopt the approach through controlled or uncontrolled world rearmament? What are the problems of research, design and production as they relate to the maintenance and growth of armed forces on the continent and in America? What are the international implications of an armed police force charged with the duty of ensuring the maintenance of peace as soon as it is disturbed anywhere in the world?

**LECTURER: Professor Richard Glover.**

**WEDNESDAYS**

## *Business Maths*

This is a course designed for those who want to become more expert in using figures quickly. It will have very practical objectives that will reflect the more ordinary needs of people in business and commercial positions.

Instruction and practice will be given in such things as — rapid methods in mental arithmetic, how to add columns of figures quickly, short-cut methods in multiplication and discounts. You will study the mathematical side of various business procedures: how to make up tally sheets, how to compute averages from tally sheets, how various kinds of business indexes are computed.

The most modern hand and electric calculating machines will be available for class use. Students will have an opportunity to use them and to practice on them. With them, and without them, you will be shown rapid methods of adding, subtracting, multiplying and dividing, taking square roots, quick ways of calculating simple and compound interest, discounts, mark ups, etc.

Other mathematical operations called for by special occupational needs will be explained and practiced in accordance with the wishes of the class.

**LECTURER: Professor G. B. Oakland.**

**MONDAYS**



## *Music and Nationalism*

The nationalism that is still active and potent in the world today has always found an expression in the idiom of music.

Dr. Gelrud will survey the music of the past century, laying particular emphasis on the national characteristics of the music written in various European and American countries. He will discuss the lives and background of composers from Chopin, Wagner, Smetana and Moussorgsky to Sibelius, Walton, Villa-Lobos and Gershwin, and suggest ways in which their music may be understood and appreciated.

The course is designed for the layman who has little technical knowledge of music and musical form. It will be copiously illustrated with instrumental and recorded selections from the music of the French, English, Russian, South American, Canadian and other national schools.

**LECTURER: Professor Paul Gelrud.**

**WEDNESDAYS**

## *You, Too, Can Draw!*

This is a course planned for anyone who is interested in learning to draw with a pencil or pen, for a hobby or for business purposes.

The lecturers are members of the staff of the University School of Fine Arts. They will start with simple pencil drawing and end up with a little color work.

They will give you training in the techniques of pencil, graphite and colored pencil drawing. You will draw still life, objects in nature, landscapes—as you see them or as you would like to imagine them. In color, you will go as far as the basic principles used in still life and colored poster work.

In order to limit the enrolment in this class, a fee of \$7.50 will be charged. This fee will include the cost of materials used.

**LECTURERS:** Miss Joan Harland and Miss E. V. Spence.

**THURSDAYS**

## *Interiors Unlimited*

Do you know how to create good taste in your home?

Do you have to throw out all your present furnishings to create a contemporary interior?

Are you wondering how to make crowded quarters livable and pleasant?

Should you mix the styles in your interior decoration?

Do you know what colours to use to make your rooms both gracious and harmonious?

How much pattern should you use in a room, and where?

What pictures should you hang in your home?

Topics like these will be discussed in this year's interior decoration course by a new method of clinical analysis and forum discussion.

The class will be given the opportunity to propose and choose the type problems to be analyzed. As far as possible, actual demonstration groups of furniture, fabrics, rugs, paper, paint, pictures and lights will be used as the bases of these decorating forums.

**LECTURER: Professor John Russell.**

**TUESDAYS**

## *Creative Writing*

There are two sides to journalism. Its simple mechanics and techniques, that can readily be learned in their more practical aspects. And the creative side of writing, where the latent powers of individual writers can be stimulated and shaped by sympathetic criticism.

This is a course designed to encourage better writing and reading, and to emphasise the practical side of journalism in newspaper, magazine and radio writing.

It is given by a professional journalist. With the help of expert newspaper and magazine writers, he will give special attention to the things that make for commercial success in writing. But the course is also intended to help readers just as much as writers.

The main topics will be: The mechanics of publishing, selling, the craft of editing. The various forms in which the creative imagination expresses itself—the short story, novel, play, article of fact or opinion, and the radio talk or drama.

Members of the class will be encouraged to submit one sample of their own writing for analysis and discussion. Special attention will be given to those attending for the second time. They will be given the opportunity to submit mss. for criticism throughout the series.

**LECTURER: Mr. C. E. L'Ami.**

**WEDNESDAYS**

## *The Literature of Our Own Time*

Ours is an age of crisis and characteristic pressures find their response in literary forms and techniques.

In this course significant trends in contemporary English and North American literature will be studied, laying particular emphasis on the conflicting movements in modern writing that grow out of the influence of Freud, Marx and schools of religious thought.

The class discussions will be based on representative works by T. S. Eliot, W. H. Auden, John Dos Passos, Eugene O'Neill, Robert Lowell and Virginia Woolf. Some recent and important Canadian writers like Patrick Anderson and Gabrielle Roy will also be studied in the light of distinctively modern cultural problems.

**LECTURER: Professor Malcolm Ross.**

**FRIDAYS**

## *Painting and the Fine Arts*

This will be a detailed survey of the principal schools and periods of painting explained from a fresh point of view. They will be treated more as illustrations of the age which produced them than as landmarks in the history of art.

We think that this study of art approached through its subject matter will have a special appeal to art lovers who feel that they need an easier introduction to painting than the mere history of painting usually affords.

Mr. Sellors will, of course, review the various national schools of painting, from the Italian Renaissance down to the present day. His lectures will be fully illustrated with pictures, Kodachrome slides, drawings and films whenever these are helpful.

**LECTURER: Mr. H. E. Sellors.**

**WEDNESDAYS**

## *Better English*

Are you satisfied that you write and speak English as well as you would like? Do you feel awkward when you have to compose an important letter or phrase a thought in clear language?

This is a practical course in how to write and speak better English, using a style that is grammatically correct and a vocabulary that is suited to the idea you want to convey.

It is not a course in formal grammar. It will deal with such things as: sentence building—common errors and how to avoid them—how to begin, develop and conclude a paragraph—the different kinds of composition: narrative, description, argument—how to make your writing and speaking more interesting—pronunciation troubles, spelling and grammar. Only the basic grammar necessary for good speech and writing will be taught.

WRITE IT RIGHT is the keynote of this course. You will be encouraged to improve your own language by regular exercises for appraisal by the lecturer.

If you want to gain confidence in yourself and make your speaking and writing effective, you will find this course most helpful.

**LECTURER: Mr. G. E. Snider.**

**THURSDAYS**



## *So You're Going to Build a House!*

This is a course given by an architect. It is designed to take the mystery out of planning and building your new home. Before you embark on such a large venture, you should consider carefully all aspects of the investment you are about to make, from the initial financing and selection of property through the planning and construction of the house.

You will have an opportunity here to acquaint yourself with the various steps to be taken throughout the building program. An actual site will be considered and a specific home planned during the lectures. All succeeding phases of the actual construction of this typical house will be dealt with in turn and in the order in which they are met on the job.

Such items as financing, site selection, contracts, planning and design, complete construction including all services and finishing materials will be discussed. There will be ample opportunity to ask questions.

**LECTURER: Professor Roy Sellors.**

**THURSDAYS**

## *Parents are Teachers Too*

This is a course of lectures for parents and parent educators who are interested in learning how the home may co-operate with the school, and, at the same time, how they can supply the growing child with those needs which are not completely met by the school.

It will deal largely with three topics:

(a) **Problems of Child Adjustment**—their diagnosis, shyness and boldness, left-handedness and speech defects, understanding children's fears, adolescent problems.

(b) **The Place of the Home in the Educational Milieu**—social and emotional aspects of readiness for school, the significance of intelligence in school programs.

(c) **The Educational Program**—do our schools meet children's basic needs, extra-curricular activities, Home and School associations.

There will be ample opportunity for class discussion of personal and family problems as they affect the education of children.

**LECTURER: Professor Harry Stein.**

**THURSDAYS**

## *French Conversation I*

If you can read simple French, you should be able to pronounce it properly and to carry on a simple conversation. You won't be able to do that without practice.

This course is for beginners in conversational French. It will take everyday topics of home and business life and give you practice in speaking, informally.

## *French Conversation II*

This is a more advanced class, designed to develop a higher degree of fluency and correctness in speaking French. It is intended for those who already have a fair knowledge of French, but need more practice in speaking.

In both these classes, each member will have opportunity to join in the discussions. They are conducted without the use of English.

**LECTURERS:** Professor Marcel Richard, and  
M. Clément Bazin.

TUESDAYS

## *Beginning Russian*

Thousands of people on this continent are learning Russian for the first time. The close relations we maintain with Russia are making its study very important and useful to a wide variety of people.

This is an elementary course in the essentials of Russian, giving a limited working vocabulary that is enough for everyday use.

Those who have already taken an elementary course will also be accommodated in a CONTINUING RUSSIAN course, with work on a more advanced level.

**LECTURER:** Mr. Alexander Welikotny.

MONDAYS

## *Beginning German*

Although you may never have studied a "grammatical" language before, you still can attain some mastery of a language like German in a comparatively short time.

This will be a practical course using the reading approach. It should help those who wish to get acquainted with German rapidly and to learn to read medium difficult German without much trouble.

If sufficient enrolments are received, a second course, CONTINUING GERMAN II, will be arranged on a slightly more advanced level. Enquire at the Registration Office.

**LECTURER:** Dr. William Hammer.

MONDAYS

## *Beginning Spanish I*

Spanish is now a most important language to business people and teachers. Its usefulness grows more obvious as our relations with South America become more intimate.

This is frankly a beginners' course. It begins at the beginning and should put the conscientious student in a position where he can read, write and understand simple Spanish with a fair degree of ease. The size of this class will necessarily be limited. You **must** register very early.

If a sufficient number of people wish to enrol, a second CONTINUING SPANISH II class, on a slightly more advanced level, will be organised. It will be adapted to those who have already done the equivalent of an elementary course. Enquire at the Registration Office.

**LECTURER:** Professor Meredith Jones.

WEDNESDAYS

## *Public Speaking*

Are you ever called on to make a speech? Are you nervous before, during or after your speech? Have you ever resolved that you will get some practice and training so that the next time you will do yourself and your subject justice?

Here is your opportunity in this practical course in "Public Speaking," open to both men and women. You will get help and practice in finding, organizing and delivering speeches.

The principles of effective speaking will be discussed, including voice development, pronunciation and choice of words, how to start a speech, how to finish one. You may not become an orator, but you will gain confidence and feel more at home when called on.

In order to give everyone a chance to speak at every meeting, the number enrolled must be limited. This makes it necessary to charge a slightly higher fee—\$7.50. Last year so many people were unable to be admitted—you should register for this course very early. One of the classes will be restricted to men only.

**LECTURERS:** Professor Clark Hopper,  
Dean G. P. R. Tallin, K.C.,  
Mrs. Irene Craig.

**TUESDAYS**

**WEDNESDAYS**

**THURSDAYS**

## *Practical Electricity*

This is a course offering an elementary study of the principles and common applications of electricity that the layman meets in his home, his work and his leisure time. It should also prove an invaluable course for those who want a foundation of electrical principles for their work.

No previous knowledge of electricity or mathematics will be required. The electrical theory will be illustrated as far as possible by lecture demonstrations and by experiments carried out by the members of the class.

The practical applications will be chiefly those that occur most commonly: construction, care and repair of home appliances—construction, action and care of the storage battery — protection against shock and fire — meters and calculation of electrical energy—the electrical system of the motor car—construction and action of generators and motors—incandescent, neon and fluorescent lighting—transmission of direct and alternating power.

Professor Whitmore will also devote some time to topics of general interest, such as: static electricity — electrical constitution of matter—atomic energy—X-ray —photo-electric cell and sound pictures—some of the common radio tubes, and the principles of radar and television.

**LECTURER: Professor B. G. Whitmore.**

**TUESDAYS**

# *Introduction to Chemistry*

This is an elementary science course planned for those who have had no previous scientific training. It will be a description of some of the phenomena occurring in everyday experience and an introduction to the methods of science.

Dr. Robinson will introduce you to the chief basic chemical laws, explaining them in non-technical language. He will deal with: elements and compounds—properties and peculiarities of gases (corrosive gases, nitrogen and its industrial products, explosives)—the simple chemistry of metals (composition, refining, rusting)—action of different acids—the chemistry of living processes—ordinary processes used in the home—other special processes in which members of the class are personally interested.

Wherever possible, there will be demonstrations and actual laboratory work done in class.

**LECTURER: Dr. A. D. Robinson.**

**MONDAYS**



# *Physics in Everyday Life*

In this age of science, you should be aware of the basic principles underlying the more common phenomena of everyday experience. This course will give you an elementary grasp of some of the essential laws of physics.

What are the simple rules governing physical force and energy? What is heat, and how is it measured? How is it turned into work? How do waves travel, in what ways does sound resemble light? What are the basic facts of the behaviour of electricity?

The ideas and theories of physics which have been built up to explain these phenomena will be illustrated by reference to simple examples and to modern developments in industry and science. They will be discussed in non-technical language, so that you will not need to have any previous knowledge of physics to follow them. Wherever possible the ideas presented will be illustrated with laboratory demonstrations and experiments.

**LECTURER: Professor B. G. Whitmore.**

**MONDAYS**

## *Amateur Photography*

If you, as an amateur photographer, want to obtain the best results from your camera, something more satisfying than snapshots, you need to know more than merely how to point your camera and press the button. You must understand your apparatus and know the principles of processing.

This is not a course for training professionals. It is for those who take up camera work as a hobby, using simple, inexpensive equipment. The lecturer was a senior Air Force photographic officer. He will introduce you to the technical and theoretical side of photography, explaining and demonstrating the processes involved in making pictures of various kinds, home portraits, lighting, processing, printing and enlarging. You will learn the simple rules of pictorial composition.

Our limited supply of apparatus and laboratory space will not allow us to accept all those who apply. Last year this class was filled long before it began. You are advised to enrol without delaying.

**LECTURER: Mr. Noel M. Fowler.**

**WEDNESDAYS**

## *Speech Correction*

The greatest single, personal handicap is a defect in speech. Speech disorders can be remedied and, in most cases, entirely eliminated.

This is a course in the psychology of speech, speech hygiene, and speech and personality. It will be of immediate practical use to parents and teachers, to those troubled by their own speech or that of others. It will be a sort of clinic for theoretical instruction and practical help.

The lecturer, who is Speech Therapist of the Winnipeg City Schools, will deal with common speech irregularities — disorders of English and non-English origin — dialect—lisp—stuttering—hard of hearing speech—baby talk—the lefthanded person—special difficulties related to reading, writing and spelling.

She will indicate the treatments that can be used in the various cases, suggest graded tests you can use yourself, and introduce you to the science of applied phonetics.

**LECTURER: Miss Phyllis Middleton.**

**TUESDAYS**

# HOW TO ENROL

You may enrol for any of these courses at any time by going or writing to the Comptroller's Office, Room 151, in the Broadway Buildings of the University, from 9.00 to 12.00 a.m. or 1.30 to 4.00 p.m.

If you cannot come personally to the Comptroller's Office during these hours, mail your application, with name, address, phone number and the fee to the Comptroller. **We urge you to do this by October 23rd**; otherwise you cannot be sure of being accepted.

Some of the classes are strictly limited as to numbers and applications are accepted in order of arrival. Last year all the classes were filled by the opening night.

The office will also be open from 7.00 to 8.00 p.m. each evening, Monday to Friday, **during the first week of classes only**, i.e. for one hour before each class begins. If you cannot register before then, you may enrol at these times if there is still room.

## FEES

The fee for most of these courses is \$5.00. There are no extras. For Traffic Safety, the fee is \$2.50. For the course in Personnel Administration and Industrial Relations, it is \$7.50.

The fee for Public Speaking, Drawing and Spanish is \$7.50. This is to enable us to keep the classes smaller and to purchase the necessary supplies. You must therefore register very early for these.

All mimeographed outlines of lectures, lecture notes, etc., where they are used, are supplied to you free. There is also a free lending library service.

If you wish any further information, telephone to the Comptroller's Office, 34 566, or to Dr. C. Meredith Jones, 72 686, Director of the Evening Institute.

# *The UNIVERSITY* *and The CITIZEN*

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**WE . . .**

of the Evening Institute are part of the public extension system of your University.

**WE . . .**

have prepared for your interest useful courses by scholars of reputation.

**WE . . .**

are trying to meet your real and changing needs.

**YOU . . .**

are members in our greater university audience.

**YOU . . .**

are offered an opportunity to study and discuss with them.

**YOU . . .**

are not being asked to prepare for exams.

Instead . . .

**WE . . .**

invite you to learn more about those things you like.

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Which Course Will *YOU* ?  
Take This Season •

THE  
UNIVERSITY  
OF MANITOBA  
EVENING INSTITUTE  
BROADWAY BUILDINGS



Miss Olga Shewchuk  
681 Manitoba  
Winnipeg.

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**26** **INTERESTING, POPULAR COURSES • BEGINNING OCTOBER 27th**  
To be sure of being enrolled, you **MUST** register early.